

Jason Schugardt

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Work Experience

CG Supervisor, 2007 - Present

Asylum Visual Effects, Santa Monica, California

- Oversee commercial broadcast and movie projects to completion
- Responsible for script breakdowns, bidding, scheduling, crewing
- On-set supervision, plate acquisition, location survey photography

Lighting Technical Director, 2006 - 2007

The Moving Picture Company, London, England

- Lighting and rendering photo-realistic Mammoth elements for 10,000 B.C.
- Developing mel scripts to automate production and improve pipeline

Senior Lighting Technical Director, 2006 - 2006

Animal Logic, Sydney, Australia

- Lighting and rendering for Happy Feet and Antarctic snow and water environments
- Sequence co-lead for Happy Feet reunion sequence

Lighting Technical Director, 2005 - 2005

Weta Digital, Wellington, New Zealand

- Lighting and rendering photo-realistic King Kong and New York elements for King Kong
- Developing perl and mel scripts to automate production and improve pipeline

Color and Lighting Technical Director, 2004 - 2005

Sony Imageworks, Culver City, California

- Lit, rendered and composited photo-realistic Doc Ock, destruction debris and train elements for Spiderman 2 and 2.5 using proprietary lighting and compositing software
- Developed pipeline scripts to improve workflow and simplify the conversion of a full cg feature to 3d IMAX for Polar Express

Feature Films

"The Curious Case of Benjamin Button", "National Treasure 2", "10,000 B.C.", "Happy Feet", "King Kong", "Transporter 2", "Spiderman 2,2.5", "Polar Express Imax", "Texas Chainsaw Massacre", "Charlie's Angels 2", "Minority Report", "Catch Me if you Can", "Black Hawk Down", "Pearl Harbor", "Moulin Rouge", "Fortress 2", "Pinocchio 2", "Nurse Betty", "Wing Commander"

Feature Teasers

"Men in Black 2", "Charlie's Angels"

Feature Titles

"Bad Boys II", "Pirates of the Caribbean", "X Men 2", "Gold Member", "Planet of the Apes", "Phone Booth", "Calvin", "Murder by Numbers"

Commercial and Broadcast

Levis, Carlsberg, UCC, Jaguar, Ford, Cadillac, Gillette, Mercedes, Foot Locker, Pepsi, Level 3, Ortega, CSI Miami

Music Videos

Missy Elliot "One Minute Man", Aaliyah "More than a Woman", Janet Jackson "All for You", Nikka Costa "Everybody Got Their Something", Dave Mathews "I did It", 98 Degrees "I'll do what you want me to", Powder Finger "Falling", Nine Inch Nails "Deep", Limp Bizkit "Boiler", Ja Rule "Do I Do", O-town "Liquid Dreams", Vast "I'm Free"

Software

Maya, Renderman, Soft Image, Solid, Birps, Bonsai, Shake, Chalice, Composer, Inferno, Photoshop, Gimp, mel, csh, perl, python, php

Education

Virginia Commonwealth University, Richmond, Virginia
B.F.A. in Electronic Media (computer graphics)

Virginia Beach Vocational Technical Institute, Virginia Beach, Virginia
Advertising Design and Television Production Degrees